

## **Exchange of emails by our overseas website director, Sr. Kulwant Singh in USA, with Bhai Dya Singh of Australia**

Dear Dya Singh Ji,

Sat Sri Akal. It is just yesterday that we enjoyed your wonderful Kirtan at Rochester Hill Gurdwara, Michigan.

It was a very soul stirring performance, and your presentation was wonderfully good. This is the need of the time at the opening of the twenty first century, that the sikh-universal music of the Holy Guru Granth Sahib be spread to North America, as well as to the rest of the world, when we are facing with problems like mistaken identity. Simultaneous rendering of Gurbani translation during Kirtan is equally important now a days, as you are doing.

May God bless you with strength and courage to achieve your mission: "Taking Sikh Music to the World and World Music to the Sikhs".

As we discussed, in connection with the report in 'The Sikh Review', please send some photo files through email attachments. Also give the names of your troupe members with their names and the instruments used by them. Your personal harmonium was very light weight, since you were carrying in your armpit; is it some special instrument?

I record herewith, your admiration and compliments about Sikh Review editor Sardar Saran Singh Ji. As also for his wonderful handwriting and a desire to write all letters with his own hand in his beautiful style, and not depending on type writing.

KULWANT SINGH (21.07.03)

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Dear Kulwant Singh Ji,

Warmest Guru Fateh. Very nice to hear from you. I thank you for your warmth and compliments. I am humbled and grateful for this sewa which Waheguru Ji and my Guru Ji has granted me.

My group members on the day (we have other musicians, and I have two other daughters who join me whenever they can and my granddaughter and grandson are waiting in the sidelines as they are too young at the moment!!!) were: Tabla/percussion: Dheeraj Shrestha from Nepal (now an Australian PR) Bouzouki/santoor/Irish drum - bohdran and manager: Keith Preston Violin/guitar/mandolin/didgeridoo: Andrew Clermont (the tall one!) My middle daughter: Harsel Kaur.

My harmonium is lightweight and the painting on the front is by our Aboriginal people as a blessing. It is called "Serpent dreaming". I have done some work with these first nations people in the past in the jungles of Australia.

It will be difficult to provide photos at present as we are on the move but they can be downloaded from: [www.sikhnet.com/dyasingh](http://www.sikhnet.com/dyasingh) or [www.sikhpoint.com/dyasingh](http://www.sikhpoint.com/dyasingh). Please feel free if you wish to ask any further questions.

Dya Singh (22-07-2003)